

ROZ DIMON



A groundbreaking digital artist for over 20 years, Dimon draws from her classical art training to create new works and techniques. She is the creator of Dimonscapes®, a new kind of story for the Information Age, where the painter's brush is loaded with millions of colors; her palette a feast of video, photography, text. These works connect the old to the new, the wall to the web, the spiritual to the material. She is also the creator of the world's first "visual blog," ArtStory.net.

HIGHLIGHTS

DIMONSCAPES®

Pale Male: A Pilgrimage purchased by Walter Liedtke, Curator of European Paintings, The Metropolitan Museum of Art	2009
Gold Mickey , private commission by Lloyd Michael Goldfarb	2007
Jet Age , private commission by Chayet, Young, Dawson and Danzo, firm specializing in Elder Law	2006
Joe Mama , private commission by Joseph A. Dawson, Esq.	2006
Mumsie , private portrait commission by American arts benefactor	2005

SELECT ART EXHIBITIONS/COLLECTIONS

INFORMATION WOMAN

Solo show of paintings from 1983-present, Grace Institute, NYC, www.infowoman.us	2008
Drawing in the Age of Information	2008
Solo exhibition of drawings made using digital media. Co-sponsored by Wacom Technology. Hosted by Applied Arts: School of Visual Arts, Amagansett, NY	
Art & Tech: A New Code for Beauty	2006
Curator of exhibition showcasing select contemporary digital artworks, Town Hall of East Hampton, NY	
Windows on the World: A digital view of the post 9/11 world	2006
Featured Artist, The Project Room w/NYFA S.O.S. Grant, The East End Arts Council of Long Island, NY	
The American Gallery, NYC	
<i>Pencils</i> , a digital artist pays tribute to the art of drawing	2001
<i>Flash Bible</i> , animated digital ceiling projections combined with drawings & paintings	2000
Seventh Annual Digital Salon	2000–2001
A Juried International Touring Exhibition sponsored by WIRED, SVA, LEONARDO)	
Second International Show of Art in CD-ROM, MECAD Centre	1999
Curated by Timothy Murray, Cornell University, Sabadell/Barcelona, Spain	
Code, an exhibition Co-sponsored by SoftImage, Apple, Microsoft & Silicon Graphics	1995
Co-Producer & Curator, Ricco/Maresca Gallery, NYC	
ISEA 95 , Juried International Exhibition of Electronic Art	1995
Fifth International Symposium on Electronic Art, Montreal, Canada	
AT&T Corporate Collection	1993
Eight digital art pieces purchased for their Super Computing Facilities in New Jersey	
Museum Solo Show: Paintings and Digital Art	1991
Fine Arts Museum of Long Island, Hempstead, NY	
Solo Show - Techno Romanticism	1990
Verbum Gallery, (first digital art gallery in the United States) San Diego, CA	

PRESS – PUBLICATIONS – RECOGNITION

NPR with Bonnie Grice's Arts & Culture Morning Show, "Reflections on Digital Art"	2009
"Lamar Dodd School of Art inaugurates the "Roz Dimon" computer lab at new Visual Arts Facility" Athens, Georgia	2008
East Hampton Star, "Roz Dimon's Matrix" Lead feature covering solo show "Drawing in the Age of Information" by Elizabeth Fasolino	2008
Roz Dimon's Madeline #11 receives highest bid at NYC Auction for Center Against Domestic Violence Brooklyn Daily Eagle, "Art Auction Benefit Raises \$100,000" by Elizabeth Stull	2007
Ludwig Vogelstein Foundation Grant	2006
Newsday Long Island, "Digital beauty with real-life edge" Review of <i>Art & Tech: A New Code for Beauty</i> by Aileen Jacobson	2006
Southampton Press, "Digital Artist Encourages Introspection" Review of <i>Windows on the World</i> by Nicholas Morehead	2006
Leonardo Electronic Almanac, The MIT Press "Digital By Choice..." by Cynthia Beth Rubin, Vol. 13, Number 5	2005
Vice President Al Gore and "The Information Highway," <i>Electronic Directions Magazine</i> Magazine Cover Commission (3 covers hand-signed by the Vice President)	1994
Intelligent Agent, "Beyond The Zero" A review of "The World's Greatest Bar Chart" in the first issue of this highly-acclaimed, cerebral zine	1992
Pfizer Corporate Collection Three works acquired for New York City Collection	1992
Forbes Magazine, "What am I offered for this floppy disk?" Featured artist along with David Hockney and other pioneers in digital media	1991

PUBLIC TALKS/PRESENTATIONS

"Information Paintings" Guest Lecture. Hunter College, Honor Arts Students. NYC	2008
"Art & Faith" Guest speaker, St. Bartholomew's Episcopal Church, NYC	2008
"Art & Tech: A New Code for Beauty" Artists Alliance of East Hampton	2006
"Pixels to Paintings" Workshop East End Arts Council of Long Island	2006
Guest Lecturer "Art and Faith" The First and Second Church in Boston, Unitarian Universalist	2004
"The Influence of Digital on Contemporary Art" Panelist with David Ross/Whitney Museum, Eleanor Heartney/Art Critic, Michi Itami/Moderator/Artist	1998

EDUCATION

School of Visual Arts – Computer courses (no degree offered at this time – early days of digital art)	1985
Lamar Dodd School of Art, University of Georgia, Athens, GA B.F.A., Drawing & Painting, Including Art Study Abroad program in Cortona, Italy	1975