

“Dimon's work shows the truth that art has a deep, spiritual meaning for us even in the digital world. Zooming in and out of a Dimonscape, I keep discovering new meanings in the layers of imagery, and yet there are older meanings here too—these are really 21st century icons, involving each viewer in an act of communion with the artist and her subject. By giving us choices in constructing the imagery, Dimon implicates viewers in a dialog with her own creative work. This sense of involvement is a breakthrough in modern art. And Dimon’s idea of creating imagery by clicking on words in the text is revolutionary—it’s her digital Demoiselles d’Avignon.”

Paul Trachtman,
Smithsonian magazine writer

“What impresses me most is how draftsmanship, color, invention, significant motifs, etc. still matter, at least in the work of this particular digital artist and painter. This is encouraging. I feel that I’ve seen the future and it’s better than previously assumed.”

Walter Liedtke, Curator
Metropolitan Museum of Art

“Roz Dimon sketched image over image, inventing narratives in layers of referential marks with a boldness that could have only come out of the computer. The relative sizes of the symbols, the juxtaposition of readable images against lyrical gestures, all this appears to have been put down effortlessly.”

Cynthia Beth Rubin, Digital Artist,
“Digital By Choice: Explorations of Early Software,”
Leonardo Electronic Almanac, The MIT Press

“Dimon's art combines social commentary, philosophy, chaos and beauty in stunning and infinitely intriguing visual layers. I truly think Roz’s piece would have been impossible in any other medium.”

Jane Kirkwood
Curator, East End Arts Council, Riverhead, NY
on Windows on The World

“Computer Art is an emerging growth stock. It’s young, risky, speculative and exciting. A lot won’t stand the test of time. But some of these emerging growth stocks will be the next IBM.”

Jonathan Pardee, Patron
“What Am I Offered for this Floppy Disk?” Forbes Magazine

“I experienced my Mother’s stages of life instantaneously. Unlike a scrapbook which is 2-dimensional, this is more 3-dimensional, more alive... a living piece of art. It’s like watching the layers of our lives and our memories come to life.”

Susanne Lavarello, friend and patron

“Roz makes people go places without their knowing it.”

Dave Crutcher, Partner/Director of Marketing,
Deloitte & Touche LLP

“It’s like putting on the headsets at The Museum but goes even further. You experience the art as if you were the artist creating it. You can indeed construct and deconstruct a final image into its many components. It’s as if you, the viewer, have the brush/mouse in your own hand and the canvas/image changes with each stroke/click.”

Bill Reed, patron
Vice President, Moody’s Investors Service

“Compelling and spiritual, like nothing I've ever seen in digital format.... I love the narrative approach... -- a life-changing experience. A blessing for us all.”

Joy DeStefano, artist and writer

“I do see Dimonscapes as a digital collage—one that lets you be the artist building a story, a story of one’s journey; or particular event. And everyone has a story. There’s a vast audience out there who would like to play digital artist. It’s timely and works in this 21st century. I tried *Pale Male* in both formats. I liked driving the piece as you go.”

Nanette J. Purcigliotti, Artist

“Roz was a key player who strongly influenced the evolving growth of *The Wall Street Journal Online*. Her gift for story telling in this medium was completely intuitive and inventive.”

**Jennifer Edson, Former Creative Director,
*The Wall Street Journal Online/WSJ.com Network***

“I am going to watch that Psalm once a day, because we see something new and intricate each time -- like the ultimate creation, the spider web.(which outdoes the bananas on Carmen's hats...)

**Linda Holmes, patron
Author of “1,000 Bowls of Rice”
(after viewing Psalm 19)**