

Dimon has been a painter for over twenty-five years. Supporting herself with corporate jobs, she responded to our information age and migrated her creativity to digital media. Experienced in high-level online corporate presentations, she moved to an interactive form of storytelling in her art, a premiere piece of which was purchased in 2009 by The Metropolitan Museum.

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## IMPORTANT DEVELOPMENTS

- Purchase of *Pale Male: A Pilgrimage* (c-print #1/10, 48"x36") by Walter A. Liedtke, Curator of European Paintings, The Metropolitan Museum of Art, February 2009. Interact and listen to this artwork as spiritual journey: <http://www.dimonscapes.com/palemale>
- Inventor of DIMONscapes®, a patent-pending process that uses imagery, words and sound to take storytelling to a new dimension – Interact with these stories here: <http://www.dimonscapes.com>
- Featured artist in article, "Taking Digital Creativity to the Art Classroom," *Education Arts Journal*, [March 2010], Professor Ryan Shin, Ph.D., University of Arizona. (2009-2010)
- "China Door" Homage to Tiananmen Square demonstration in China, June 4, 1989 and part of worldwide traveling exhibition. Acquired by Asian American Arts Centre. 2009
- NPR broadcast "Reflections on Digital Art" with Bonnie Grice. January 2009
- Highest bid for digital drawing of female nude to raise funds for *Center Against Domestic Violence*, Chelsea, NYC 2008. (auction included more than 60 artists such as Christo and Jeanne-Claude)
- "Windows On The World", (post 9/11 perspective from both a Christian and Islamic point of view. Thanks to Ayla + Adnan A. Onart, P.H.d.) The Project Room, (NY Foundation for the Arts SOS grant) 2006
- [ArtStory.net](http://www.artstory.net) - (1997 – today) A website designed and updated by the artist with over 300 of her art works and personal stories covering everything from Jesus to Nike. Coined the world's first "visual blog" by Smithsonian writer and friend, Paul Trachtman. <http://www.artstory.net>
- AT&T's collection – eight pieces purchased for super computer facility. 1996
- "code", curator/co-director/artist. Juried International Exhibition of top artists working in digital media which was co-sponsored by Microsoft, Apple, SoftImage, and Silicon Graphics. Ricco-Maresca Gallery, Soho, NYC 1995
- Commissioned artist for cover of Al Gore's inaugural "Information Highway." *Electronic Directions*, 1994 (3 copies hand-signed by Al Gore)
- Japanese Television cover's Dimon's first U.S. solo show of digital art (The Fine Arts Museum of Long Island) 1991
- Featured in *Forbes Magazine* with David Hockney and others in "What Am I offered for this Floppy Disk?" 1990

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**WORK EXPERIENCE****DIRECTOR OF COMMUNICATIONS****St. Bartholomew's Church, 325 Park Avenue, NYC, [www.stbarts.org](http://www.stbarts.org)****March 2008 – present**

*Webmaster responsible for all ongoing content creation & editing. Manage all communications including eNews, signage, print and press. Featured speaker at the church's weekly Rector's Forum on Sundays and guest artist for the Children and Families' program. A certified Lay Eucharistic Minister. Recent initiatives with other staff to create interactive online psalms [www.dimonscapes.com/psalm19](http://www.dimonscapes.com/psalm19).*

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**ARTIST/INVENTOR OF DIMONscapes®****[www.dimonscapes.com](http://www.dimonscapes.com)****March 2004 – present**

*Culmination of many years working in storytelling and digital media. Also influenced by the study/creation of icons and the particular relationship they have to the viewer. ("Icons spoke to a nation besieged, giving comfort to those who were suffering." Metropolitan Museum –Icons Exhibition 2003) DIMONscapes®, are being recognized as a new way to tell a story online that is also physical art.*

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**CHIEF CREATIVE OFFICER & FOUNDER****RDA Design, [www.rdadesign.com](http://www.rdadesign.com)****June 2001 – March 2004**

*Our artistic credo was to "Bring Creativity to Business and Business to Creativity". Smart design strategy, clear communication, application of up-to-date technologies, and trust are leading clients to choose RDA and stay with us. We advise, develop, and collaborate with our clients on everything from branding issues to online strategy and presentation design. Clients include: The George Washington University, Crenshaw Associates, Thompson Chemists, Career Counselors Consortium, Select Office Suites, bodyfeelgood, Chiron Associates, The Wall Street Journal Online and numerous others.*

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**ART DIRECTOR****The Wall Street Journal Online, [www.wsj.com](http://www.wsj.com)****March 2000 – May 2001**

*This position entailed designing innovative ways to portray the news online for WSJ.com such as "Story Telling" where we used infographics, digital video, JavaScript and Flash while taking a "common sense" smart design approach, cognizant that our product was distributed to all spectrums of the consumer market. Highly collaborative, requiring intense interaction with decision-makers within The Wall Street Journal and also requiring strong management and producer skills. Completed projects included: WSJ.com Home Page (2001 edition), Year End Review of Markets-2000 (<http://interactive.wsj.com/public/resources/documents/timeline00-frm.html>), CA Energy Crisis (interactive puzzle) <http://interactive.wsj.com/documents/calpower-introduction.html>.*

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**MANAGER OF NEW MEDIA****Deloitte & Touche Marketing****August 1996 – February 2000**

*This role entailed creating a state-of-the-art New Media division for the marketing department in this "Big Five" Consulting Firm. This goal was accomplished and included recruitment, hiring and management. Responsible for the top-level presentations in the firm, our presentations included animation, interactivity, video and web design and demanded intense interaction and collaboration with the most senior partners in the firm.*

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**PRESIDENT****Dimon Arts, Inc., New York, NY****1989 – 1996**

*A multimedia/web consulting company, Dimon Arts designed and produced interactive digital multimedia presentations from concept to final product. Clients included: Clinique, Prescriptives, Avis, Creative Media Concepts, Voyager, Lehman Brothers, The Periodic Payment Company, Osteonics and Intercambios of El Salvador (in conjunction with Christie's Auction House). I also co-produced and curated "code", an international new media exhibition for Ricco/Maresca Gallery*

New York City/Shelter Island

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**SOLO EXHIBITIONS**

INFORMATION WOMAN, The Grace Institute, New York, NY 2008  
 DRAWING IN THE AGE OF INFORMATION, Applied Arts, Amagansett, NY, 2008  
 WINDOWS ON THE WORLD, The Project Room, The East End Arts Council of Long Island, NY (NY Foundation for the Arts SOS grant) 2006  
 PENCILS, The American Gallery, NYC 2001  
 FLASH BIBLE, The American Gallery, NYC 1999  
 ROZ DIMON@ Meisner Soho Gallery, NYC, 1993 (to benefit The Guggenheim Children's Fund)  
 FROM PAINT TO PIXELS, Fine Arts Museum of Long Island, Hempstead, NY 1991  
 TECHNO ROMANTICISM, Verbum Gallery of Digital Art, San Diego, CA 1990  
 Burns Fine Art Gallery, NYC 1990  
 PERSONAL ADVERTISEMENTS, DTW Gallery, NYC 1985  
 365 DAYS IN MANHATTAN, Gallery of Manhattan Borough President, NYC 1984  
 Gallery 515, Atlanta, GA 1980, 1979, 1978

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**GROUP EXHIBITIONS**

LREI (Little Red School House) Art Auction, NYC (2010, 2009, 2009, 2007, 2006)  
 WITNESSING, Traveling Invitational Show, Curated by Elizabeth Malunowitz, NY 2007  
 ARTISTS STUDIO TOUR & PREVIEW EXHIBITION, The Artists Alliance of East Hampton, NY 2007  
 SILICON SANDS, International Juried Digital Art Exhibition, Paul Schranz, Juror  
 The Fine Arts Museum, Las Cruces, NM, 2005-2006  
 ART MISSION's "DIGITAL SALON", Binghamton, PA, 2004  
 THE 7TH ANNUAL NEW YORK DIGITAL SALON, School of Visual Arts Museum, NYC,  
 Madrid Spain 1999-2000  
 2ND INT'L. SHOW OF ART IN CD-ROM, MECAD Centre, Sabadell/Barcelona, SPAIN, 1999  
 CONTACT ZONES: THE ART OF CD-ROM" curated by Timothy Murray, Cornell University, 1999  
 REVTECH, Foreman Gallery, Hartwick College, NY 1999  
 THE LUMINOUS IMAGE, Traveling Invitational show: Torino Italy 1998  
 ARTISTS OF OUR TIMES, The Alternative Museum, NYC, 1997  
 THE LUMINOUS IMAGE, The Alternative Museum, NYC, 1996  
 CODE, curator/artist, Ricco/Maresca Gallery, NYC 1995  
 ISEA 95, 5th International Symposium on Electronic Art, Canada 1995  
 ELASTIC VISIONS, 3 year traveling invitational, USA 1994-1997  
 PICTURE-ELEMENT, Deutsche Gallery, NYC, 1995  
 FISEA 93, 4th International Symposium on Electronic Art", MN, 1993  
 FOTOGRAFICA '93, Museum of Cont. Art, The Netherlands, 1993  
 PIONEERS IN COMPUTER ART, Athenaeum Gallery, CA, 1991  
 ARTISTS IN CHINA: JUNE 4<sup>TH</sup>, PS1 Museum, NYC, 1990  
 EAST MEETS WEST, Vista International Hotel, NYC, 1990  
 CHINA JUNE 4, 1989, Blum Helman Gallery, NYC 1989  
 IMAGINE TOKYO '89, Sogetsu/Konica Gallery/Verbum Galleries, Tokyo, Japan 1989  
 ARTISTS IN THE ELECTRONIC AGE, City College, NYC, 1987  
 COMPUTER/VIDEO INVITATIONAL, Fine Arts Museum of Long Island, NY 1987-88  
 GALLERY M-13 GROUP SHOW, Gallery M-13, New York, NY 1984  
 SANDRA GERING GROUP SHOW, Sandra Gering Fine Arts NYC 1984  
 A COMPUTER IN THE STUDIO: CONTRASTS IN RESPONSE, NYC, 1984  
 CHRYSLER MUSEUM BIENNIAL EXHIBITION, 1979  
 MUSEUM OF CORPUS CHRISTI, Texas 1979

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## LECTURES — RECOGNITION

"Digital meets Spiritual," Guest Lecturer. St. Bartholomew's Church, NYC, Rector's Forum, 2009  
 PAINTING WITH ICONS, St. Bartholomew's Church, Guest Artist – Children & Families Ministries, 2009  
 ART & FAITH, Guest speaker, St. Bartholomew's Church, NYC 2008  
 The Roz Dimon Computer Lab, Gift to The Lamar Dodd School of Art, 2008  
 NPR with Bonnie Grice, 88.3 Arts & Culture Program, 2008, 2009  
 Vogelstein Grant, 2006  
 S.O.S. Stipend Grant from The New York Foundation for the Arts, EEAC Show, 2006  
 Leonardo Electronic Almanac, The MIT Press, "Digital By Choice: Imaging in the Pre-PhotoShop Era" by  
 Cynthia Beth Rubin, Volume 13, Number 5, May 2005  
 ART & FAITH, Guest Speaker, The First & Second Church in Boston, Unitarian Universalist, 2004  
 WORK ZONES, Guest Lecturer, School of Visual Arts, New York City, 2003  
 "Interport Top 100"-list of top 100 sites for Interport, NYC's largest web service provider, 1997-1999  
 "The Influence of Digital on Contemporary Art" Panel with David Ross/Whitney Museum,  
 Jack Tilton/Tilton Gallery, and Eleanor Heartney/Art Critic. Moderated by Michi Itami. 1998  
 c/net on-line zine, "Art Goes Digital" by A. Hamilton, 1996  
 NBC's Weekend Today: feature on digital art and "code", 1996  
 Channel 13 "City Arts", Interviewed artist discussing "code", 1995  
 NY Times & Chase Manhattan Lecture Series, 1995  
 Leonardo Magazine, "Artifice, Artifact" by A. Weintraub, 1995  
 "The Bare Walls of the Digital Gallery" Prodigy/On Line Mag., 1995  
 "Artists Talk Code", panel moderator, NYU Multimedia Center, 1995  
 "Computers for Artists", Guest Speaker, NYC 1992  
 "Media Shock", Guest Speaker, NYC Siggraph 1992  
 "8th Annual Computer Graphics Show", Guest Speaker, NYC 1992  
 Japanese TV National News Broadcast (covering Solo Show), 1992  
 First Interactive CD ROM Gallery (Verbum 1.0) - 1991  
 PC Today, "The Personal Computer: A Modern Art Medium", 1991  
 Forbes Magazine, "What am I offered for this Floppy disk?," 1991  
 "ARTWEEK '91," Guest Speaker, Fine Arts Dept., Univ. of CO  
 "Technology's Influence on my Art," Guest Speaker, SCAN, PA 1988  
 NY Daily News, "Computers Are Getting Artistic," NYC 1987  
 Artists Space Grant, NYC 1985, 1984  
 Manhattan Borough President's Grant, NYC 1984  
 Museum of Corpus Christi Purchase Prize, TX 1981  
 NewsWeek feature on National Television, "Today's Woman", 1980

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## SELECT COLLECTIONS

### Museums and Corporations

Metropolitan Museum (purchase by Walter Liedtke, 2009)  
 Asian American Arts Centre (NY)  
 AT&T (NY and NJ)  
 Garden Architects (MD)  
 Grace Institute, (NY)  
 Pfizer, Inc.(NY)  
 The MultiLoan Network (NY)  
 Peachtree Orthopaedic Clinic (GA)  
 Verbum Gallery of Digital Art (CA)  
 Fine Arts Museum of Long Island (NY)  
 The Mortgage Investment Company (NY)  
 TPPC (RI)  
 The Tyler Larsen Company (GA)  
 27 West 57th Street Dental Associates (NY)  
 University of California Gallery at San Diego (CA)

### Individuals

Lucia Bennett (NY)  
 Mr. and Mrs. Robert Blake (NY)

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Neil Budde (D.C)  
Joseph S. Clark (NY)  
Katheryn Chenault (NY)  
James F. Dawson (NY)  
Dr. and Mrs. Joseph H. Dimon, III (GA)  
Roberta Fitzgerald (MD)  
Mr. and Mrs. Stanley Foster (CA)  
Michael Gelman (NY)  
Mr. and Mrs. George Held (NY)  
Mr. and Mrs. William R. Giduz (NC)  
Tom Giltner, Esq. (TX)  
Bonnie Grice (NPR Arts & Culture)  
Manning Hudson (NC)  
Sally McClatchey Larson (GA)  
Jack and Ellen Messmer (NY)  
Walter J. Michel (CA)  
Jonathan H. Pardee (RI)  
Shabu Quereshi (NY)  
Adam Romoff, M.D, (NY)  
Jay Solomon, Esq. (GA)  
Sue Strober (NY)  
Sara K. Vogeler (NY)  
Peter Wirth (Switzerland)

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#### TEACHING EXPERIENCE

Multimedia Adjunct Professor, City College, 1994  
Visiting Professor, Pratt Manhattan, New York, NY, 1991  
Computer Art Associate Professor, Marymount Manhattan College, New York, NY, 1987-90

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#### EDUCATION

School of Visual Arts, Computer Arts Division, NYC 1985-1986 (no degree in my field offered at the time)  
The Lamar Dodd School of Art, B.F.A. Drawing & Painting, with study abroad in Italy in 1974  
The University of Georgia, Athens 1975  
EFM (Education for Ministry, year 3)  
Certified Lay Eucharistic Minister. (renewed 2009)

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#### RECOGNITION (select samples)

(SEE ART RESUME for exhibitions, speaking engagements, press, collections, grants)  
1996 Telly Award for "Moisture-On-Call", Clinique International  
1995 Co-Producer and Curator, "code", international new media exhibition, Ricco/Maresca Gallery  
1994 Selected artist, Electronic Directions cover for Vice President Gore's "Information Highway"  
1991 Forbes Magazine, "What am I Offered for this Floppy Disk?", 1991

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#### PROFESSIONAL ORGANIZATIONS

Rhizome.org	ECVA (Episcopal Church and Visual Arts)
Art Directors Club, NYC	Artists & Writers of East Hampton (AWE)
The Leadership Forum	American Association of Museums (AAM)
Artists & Science Collaboration, Inc. (ASCI)	Siggraph
CIVA (Christians in the Visual Arts)	

**References furnished upon request.**

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